

Rogen & Silverman in Santa Inc.

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Merry Christmas. I've got some good news and I've got some bad news. The bad news is that Jewish Hollywood has once again visited upon these United States a spectacularly hostile anti-Christmas production. The good news is that it has bombed in epic proportions.



OK, here's the Wiki description:

Santa Inc. is an eight-episode adult animated comedy miniseries created by Alexandra Rushfield that premiered December 2, 2021 on HBO Max. The stop motion animation is produced by Stoopid Buddy Stoodios.



As Santa Claus, we find Seth Rogen, while the fabulously anti-Christian Sarah Silverman features as a female elf who wants to become Santa. You know, empowered women, down with the patriarchy and all that. Tiresome.



The Animated Elf wearing Jewish **Payot** sideburns
(these are for Jewish males only)

I suppose if you watch this **trailer**, you'll get a pretty good idea of what is in store for eight nights, all courtesy of a typically heavily Jewish cast and production team, which I won't even describe because it's right out in plain sight.

I think what's important here is how *Santa Inc.* is situated in literally thousands of years of Jewish anti-gentile hatred, with that hate becoming strenuously anti-Christian once some Jews chose Barabbas over Jesus Christ. Today, we suffer this hatred as a mixture of hatred of Christianity and a hatred of Whites (by which I mean European-derived people, something which perforce excludes Jews). Sadly, it's been a consistent phenomenon and has caused great harm to Whites and white societies.

It's been nearly three weeks since a friend alerted me to this series. Since then, I've tried to watch at least one of the episodes without subscribing to HBO Max but failed. Can I simply rely on the endless YouTube clips of the series? I've looked at a lot and they consistently show the same thing: this Seth Rogen/Sarah Silverman vehicle is pure dreck.

Today we'll again examine how this hatred is displayed in American society at Christmastime, beginning with my oft-used essay by Jewish columnist Burt Prelutsky, who bluntly explained my point in his 2004 column [The Jewish Grinch who Stole Christmas](#). Prelutsky writes that "I never thought I'd live to see the day that Christmas would become a dirty word ... Schools are being forced to replace 'Christmas vacation' with 'winter break' in their printed schedules." We all know about that, as a whole generation now has become inured to the horrid greetings, "Happy Holidays" and "Season's Greetings."

Continuing, he pens, "How is it, one well might ask, that in a Christian nation this is happening?" In plain English, he spells it out: "I blame my fellow Jews. When it comes to pushing the multicultural, anti-Christian agenda, you find Jewish judges, Jewish journalists, and the American Civil Liberties Union, at the forefront. . . . But the dirty little secret in America is that anti-Semitism is no longer a problem in society — it's been replaced by a rampant anti-Christianity." Thus, we end up with images like this:



It's actually a bit worse than that because there are theological reasons behind this kind of image. For instance, "[Zvi Rosen](#) relates that celebrated Hasidic admorim (sect leaders) would cut a year's supply of toilet paper for Sabbath use (to avoid tearing toilet paper on Sabbath) on this night. Actually, this disrespectful act has profound kabbalistic significance, because kabbalistic literature extensively discusses Christianity as waste material excreted from the body of the Jewish people."

Here, I've found an image suitable for this story — sort of:



Jump ahead four years and Santa urinating is upstaged by [Mr. Hankey, the Christmas Poo](#). In this recurrent South Park theme, “He emerges from the toilet bowl on Christmas Eve and brings presents to good boys and girls whose diets have been high in fiber. He is especially close to Kyle [a Jewish boy], consoling him during his Christmas-Hanukkah depression and generally appears to help the boys out with something or gives them advice.”



Mr. Hankey was introduced in a 1997 episode that showed the young Kyle brushing his teeth. Mr. Hankey, wearing a Santa hat, jumps out of the toilet bowl and sings a song about Santa and Christmas. The starkest comment in the scene comes when this animated feces writes "Noel" in excrement on the mirror. Here he is warming himself beside the fire:



This theme of bodily elimination seems ubiquitous in Jewish culture with, for example, the infamous scene in the show *Curb Your Enthusiasm* showing [Larry David urinating](#) on a picture of Jesus:



Jewish Week reported at the time that “Larry David last week may have gone farther than any Jewish comic in pushing the comedic envelope — and perhaps flushing it down the toilet. In an episode of the popular HBO series *Curb Your Enthusiasm*,” the weekly continues, “the wise guy accidentally splashes the framed picture hanging in his devout secretary’s bathroom, just next to her toilet.”

Historical Context

Leave it to E. Michael Jones to provide historical background to this immature habit of belittling Jesus and Christmas. Writing in *Culture Wars* (Nov. 2021) he discusses “the Jewish penchant for celebrating anti-Christian blasphemy.” Quoting the testimony of rabbis who had converted to Christianity, Jones notes that “Neither blasphemy nor sacrilege are peripheral

phenomena among Jews because both are considered 'a religious duty' ...”

Tertillian, sometimes referred to as “the father of Latin Christianity,” wrote that after the Crucifixion of Jesus Christ, such Jewish blasphemy came hand in hand with outlandish Jewish claims about Christian sexual perversion. Further, the writer Theophilus argued that "Jews must 'vomit ... blasphemies' in order to 'justify with divine authority their satanic wickedness.'" You see, there is a long pedigree here.

Though Jews have throughout history tried to downplay aspects of this hatred, it reappeared unexpectedly in modern times when the scholarly son of the former chief rabbi of Rome wrote a book in Italian called *Pasque di Sangue* (in English, translated as *Blood Passovers*). Author Ariel Toaff was unusually forthright in writing about the reality of Jewish kidnapping of Christians — often young boys — and ritually murdering them for their blood, to be used in ancient Jewish recipes. Andrew Hamilton wrote a highly insightful review of this book called “[“Diabolical Passion”: Ariel Toaff’s Blood Passovers](#)” and noted that the “Goi katan, ‘little Christian’, the expression used in referring to the ritual murder victim ... is said to have been used during the act of adding his blood to the symbolic foods to be exhibited and consumed in the Seder dinner.”

Quoting Toaff, Hamilton explains that the use of Christian blood in this way constituted an “anti-ritual” — “an upside-down memorial to the Passion of Christ.” This theme of inversion is important, as E. Michael Jones agrees, noting that “The Talmudic faith is an inversion of Christianity, which means that its rites are a demonic inversion of Christian rites.” That sounds about right and goes a long way toward explaining what I’ve written and shown above and should inform what follows.

Returning to Jewish ritual murders of Christians, Hamilton continues, with quoted material from Toaff:

The Passover Seder also incorporated violent invectives against Christians: “Vomit your anger onto the nations . . . Turn your anger upon them, reach them with your scorn; persecute them with fury, cause them to perish from beneath the divine heaven.” “The meaning was obvious,” Toaff writes. “Messianic redemption could only be built upon the ruins of the hated Gentile world.” ...

The rabbi, “after concluding his fiery anti-Christian sermon against Jesus and His Mother, rushed up to the [desk in the synagogue], and, after ‘doing the fig’” [an obscene hand gesture signifying sexual intercourse performed before the eyes of the dead child], slapped the corpse of the 2-year-old in the face and spat upon it. Other members of the congregation (women were also present) followed suit, slapping, biting, and spitting upon the mutilated body, making faces and obscene gestures. One man, “coarsely raising his caftan, displayed his buttocks [and genitals] shamelessly.”

Fortunately, the Hollywood shows we are discussing here do not rise to the level of murder and desecration of Christian bodies, but the satanic elements persist, which is what intrigued me about a Christmas film I reviewed here last year, *Santa’s Slay*, with pro wrestler Bill Goldberg in the lead role.

The opening of the film begins with a beautiful rendition of “Joy To The World” against a shot of a well-decorated millionaire’s home, and then zooms into the well-appointed dining room of the large “Gentile” family living there. Next, we see a cast composed entirely of prominent Jewish actors. James Caan plays the patriarch, and the whole skit is reminiscent of the

typical Hollywood ploy of mocking the goyim, as in the old *Caddyshack* series. Childishly tasteless and gauche, Caan criticizes the dry turkey, mock praying, “Let it be tender and moist,” to which his wife (played by Fran Drescher) retorts, “Yeah, moist, it’s called foreplay.” Then one family member sodomizes the wife under the table. Lots of laughs. Soon, however, we get bulked-up Bill Goldberg as a Viking Santa coming down and *through* the chimney for some Christmas murder. [Here’s the scene.](#)

In watching *Santa’s Slay*, I kept asking myself “Are the Jews making this movie revealing themselves as satanic”? I asked this because when the credits begin to roll, we are treated to the wordplay of seeing the title first as ***Satan’s Slay*** then morph into *Santa’s Slay*. And throughout Goldberg certainly plays a satanic Santa. What really cements this view, however, is the fact that a central part of the story refers to two virgin births: that of Christ and that of Satan, with the Santa Claus here being the resulting birth.

Returning to the present HBO series and Rogen and Silverman’s intent in *Santa Inc.*, I’ll share what Jones also wrote in November:

Because the ADL has total control of the Internet, virtually every statement that gets published there is either an endorsement of Jewish virtues like blasphemy, sacrilege, sodomy, abortion, transgenderism, etc., or a condemnation of anyone who questions those values as an anti-Semite. This is *a fortiori* true of industries which Jews control like the film industry and festivals — like the Cannes Film Festival, the Academy Awards ceremony, etc. — which reward those working in those industries who are especially adept or transgressive in celebrating Jewish virtues.

What we are seeing, then, is Jews in Hollywood who have imbibed these Jewish beliefs and practices over the centuries translating them into *their* version of reality, in this case their views of Christmas. Thus, Seth Rogen, Sarah Silverman and the platoon of other Jews involved, did not create the filth for *Santa Inc.* out of unformed imaginations. Clearly, the anti-gentile beliefs of countless generations of Jews who came before them had a significant impact.

Descriptions of *Santa Inc.*

Given my age and my challenge with modern Internet/TV technology, the only way I could find to watch *Santa Inc.* was to subscribe to HBO, which I was prepared to do for my loyal readers. But watching one YouTube clip after another, I've decided that the trailer and the clips likely capture how awful, how vulgar, how blasphemous this series truly is. It really seems unanimous. I'm happy to forego watching this. Everyone, it seems, *hates* this series.

For example, a vlogger shares **the results** of his research on the series, concluding that innumerable articles have awarded *Santa Inc.* "the worst rated television show of all time." And for some reason, "Critics seem to be afraid to rate this show." Hmm, wonder why? I'm being coy, of course. If there's one thing I've noticed in all the negative reviews, it is the across-the-board refusal to connect the the awfulness of the show and Jews.

In a wonderful segment by Jim Goad called **More American Kids Believe in Santa than They Do in the Holocaust**, he captures the gist of this affair:

As we wind down the absolutely awful year of 2021, can you envision any major media company in America

greenlighting an animated TV series where an almost entirely Christian panel of producers and an overwhelmingly Christian cast of voiceover actors take gleefully edgy delight in shitting on Hanukkah?...

Santa, Inc.'s three-minute trailer showcases more than one instance each of animated figures flashing their breasts, peeing in the snow, and overusing the word "bitch." It also contains these interactions:

Candy Smalls [Sarah Silverman] to Santa: Good news, sir! More American kids believe in you than they do in vaccines or the Holocaust!

Santa [Seth Rogen]: That's great! I mean, disheartening for America, but great for us!

Little Green Elf to Candy Smalls: There have been many Santa Clauses throughout history. Some were loved, others loathed. But the position of Santa has mostly been a white man's game.

Candy Smalls: Exactly, it's fucking crazy. Things have gotta change!

Lecturer: Let's go over what we know. Santa and the board are all male and all white. They play golf, drink, smoke cigars, say things like, "Don't ever marry your mistress!"...

The website [Daily Dot](#) reprinted one of the most highly-rated comments, written by a popular YouTuber who calls himself Man of Low Moral Fiber:

Did you know? Elves have been knocked off of at least 109 shelves? Somehow they always end up climbing back on and making rules about

knocking them off. . . . And they always display the same voracious elfnocentrism that got them knocked off the shelf in the first place. Some might suggest that it's simply time to take the shelf down. The international elf is the world's foremost problem. . . . Did you know? The Elves tell this great story about the 1940s when more elves were killed by Santa than actually existed. If anyone questions the story, their lives are ruined by the elves instantly. Truly magical creatures, the elves.

Although scientists have yet to develop a foolproof Jew Test, 11 out of Santa, Inc.'s 13 executive producers and four out of its seven main cast members are allegedly Jewish. Two of the other main cast members are black, leaving one white person: a woman.

At the time of this writing, Santa, Inc. had a measly 3% score on the film-review website Rotten Tomatoes.

For those not in the know, the reference to 109 shelves means, according to an [Anti-Defamation League](#) report: "The number 109 is white supremacist numeric shorthand for an antisemitic claim that Jews have been expelled from 109 different countries." Commenters to Man of Low Moral Fiber's blog wrote things that worried the ADL, such as "Total elf extermination is the only option." Where is their sense of humor? I ask.

Yes, the dialog is indeed offensive — nonstop, really. [one reviewer](#) wrote:

Santa Inc.'s North Pole is a vulgar, twisted world where even characters the audience is supposed to root for are vicious and unlikable. There is so much offensive content, it is almost too much to chronicle. The male

characters in the series are creepy, sexually predatory misogynists (the writers must have confused the North Pole with Hollywood) and the women tend to be vulgar, mean, or weak.

This Christmas series also spends an inordinate amount of time talking about and promoting abortion. The main character, an elf named Candy (Sarah Silverman), tells her brother during a fight, "I'm gonna finish that abortion mom tried to have 35 years ago."

Continuing, the reviewer writes, "Candy ultimately goes to Easter Island to meet with the Easter Bunny where the bunnies of Easter Island insult Christianity in the worst terms imaginable. 'I mean, resurrection, it's bullshit, right?' the Easter Bunny's son tells Candy. 'Fuck the resurrection. Peter Rabbit will be the new Jesus,' Peter Rabbit says as he plots taking down Santa, Inc."

Further, I'm not sure which word is used more often — the "f-word" or "bitch." Consider this cut from [the trailer](#) the studio actually wanted a potential audience to hear. It's Goldie, a bisexual reindeer, saying "bitch" starting at 1:25:

Goldie: You gotta get intimate with that jolly bitch, bitch.

Candy: I know you're right, but do you have to call me "bitch" every time you say something?

Goldie: Yes, bitch, because it's empowering to call you bitch, bitch.

Given how offensive the dialog in the series is, why would the ADL and others be surprised that commenters struck back? Are they that un-selfaware? Click on [this video](#) to get a sense of the filth spewed by the characters, leading the blogger reviewing Episode 1 to say, "I expected the miniseries starring

Seth Rogen & Sarah Silverman to be BAD, but I was not prepared for how bad it was.”

Not all that surprisingly, Seth Rogen reacted negatively to rejection of *Santa Inc.* and tried to turn it into a chance to blame “white supremacists.” Here’s a take on [Rogen’s meltdown](#). Or another one [here](#). This is truly a hated Jewish production, so I say to these bloggers: “Critics, I SALUTE YOU!”

I mean, Rogen and Silverman didn’t even try to hide their contempt for goyim and our ways. In [this short video](#), for example, Silverman introduces “Tyler, my shabbos goy” who turns on the Christmas tree lights (because observant Jews don’t do “work” on the Sabbath). When Rogen sees how subservient Tyler is, he responds, “Wow, that’s some goy!” This skit then leads into a trailer for *Santa Inc.* Still, reviewers are afraid to mention the Jewish angle in all this. Thank God Edmund Connelly comes around every year to tell you straight what you’re seeing (and hearing).

Conclusion

In his November *Culture Wars* issue, Jones explains under the subheading of “Transgressive Art” how composer Leonard Bernstein accepted a commission from the Catholic Kennedy family to write a Mass for the late JFK. After stepping down as director of the New York Philharmonic, Bernstein felt liberated and delivered *MASS*, a blasphemous musical theater work that was received negatively. “Given complete artistic freedom, Bernstein chose blasphemy, because at this point ... he could no longer control the inner Jew, who rejoiced in blasphemy and sacrilege and expected to be applauded for it.” Seth Rogen and Sarah Silverman expected the same with their blasphemy of Christmas. I’m amazed some of us goyim are finally fighting back.

In 2008, Jones released a very long book of 1,200 pages called *The Jewish Revolutionary Spirit*, a classic already. Should he ever offer a third edition, almost certainly it will include a discussion of Rogen and Silverman in *Santa Inc.* And he will position his discussion within the framework of how Jews are using Christmas blasphemy as “psychological warfare” against us. To borrow an oft-used phrase from Jones, this blasphemy “cries out to heaven” for correction. To begin, we Whites must act on the words of that modern Jeremiah, [Paul Craig Roberts](#), who beseeches us: “It is our task to help our insouciant friends and relatives to wake up.”

So consider talking to those friends and relatives this year, calmly, maybe even humorously, to explain to them that *Santa Inc.* is part of a much larger assault on not just our culture but ultimately on Whites as living beings. Modestly, I suggest sharing these links to my previous Jewish War on Christmas essays:

[Part 1](#) (2008)

[Part 2](#) (2008)

[The War on Christmas Updated](#) (2020)

Merry Christmas.